Donna Loren (born March 7, 1947 as Donna Zukor) is an American singer and actress. A performer in the 1960s, starting while still attending Venice High School in western Los Angeles, she was the Dr. Pepper Girl from 1963 to 1968, a frequent vocalist on ABC-TV's *Shindig*, and a cast member of the American International Pictures *Beach Party* movie franchise. Loren regularly performed live, and appeared on numerous variety and musical shows. She guest starred on episodic television series including *Dr. Kildare*, *Batman*, and *The Monkees*. She retired in 1968 to marry and raise a family. She recorded again in the 1980s and ran her own fashion business, ADASA Hawaii, throughout the 1990-2000s. In 2009, Loren returned to performing. Her most recent releases include the album *Love It Away* (2010), the EP *Donna Does Elvis in Hawaii* (2010), and the compilation *These Are the Good Times: The Complete Capitol Recordings* (2014). Her first book, *Donna Loren: Mover and Shaker in the Center of a Mid-Sixties Pop Maelstrom*, will be released in 2017.

Married to record producer Lenny Waronker 1968-1986 – 3 children –
then to Jered Cargman 1995 – present 2 children.





1618 Loren, Donna *I can't make my heart say goodbye / Danny* *Challenge 59222 (US) 1963*

1. Typical Leon piano all through! / 2. Hard to hear any piano…







Recorded:

June 30, 1964	*1. Just A Little Girl (Goffin-King) (Leon no piano?)*
Oct. 18, 1965	*2. Woman In Love (With You) (Mann-Weil-Phil Spector) (no piano)*
Oct. 5 & 27, 1965	*3. It's Gotta Be (Ron Elliott) Prev. unrel. Feat. The Beau Brummels + Glen Campbell*
Oct. 18, 1965	*4. Call Me (Tony Hatch) (no piano)*
Mar. 5, 1965	*5. So, Do The Zonk (L. Carr-A. Fisher) (no piano)*

July 6, 1965	*6. You Can't Lose Something You Never Had (Al Kooper-Robert Brass-Irwin Levine) Previously unreleased (no piano)*
July 6, 1965	*7. They're Jealous of Me (Goffin-King) Previously unreleased (no piano)*
July 6, 1965	*8. That's the Boy (Mann-Weil) Previously unreleased (no piano)*
July 6, 1965	*9. My Way (unknown) Previously unreleased (no piano)*
Oct. 18, 1965	*10. Hold Your Head High (Randy Newman-Jackie DeShannon) Prev. unrel. (no piano)*
Nov. 17, 1964	*11. Good Things (D. Irvin-P. Kaufman) Previously unreleased (piano but not Leon)*
July 6, 1965	*12. Smokey Joe's (V. Simpson-N. Ashford-J. Armistead) (buried piano not Leon)*
Mar. 8, & Apr. 4, 1966	*13. Play Little Music Box, Play (Billy Page) (piano not Leon)*
June 30, 1964	*14. Leave Him to Me (Bob Montgomery) Previously unreleased (Leon all over!)*
Nov. 17, 1964	*15. Ten Good Reasons (Buddy Kaye-Phil Springer) (no piano)*
Nov. 17, 1964	*16. Ninety Day Guarantee (Lester Carr) (organ – could be anyone, but Leon)*
Mar. 8, 1966	*17. I Believe (Ervin Drake-Irvin Graham-Jimmy Shirl-Al Stillman) (piano – a maybe!)*
June 30, 1964	*18. Blowing Out the Candles (Ben Raleigh-Bob Halley) (organ background, Leon?)*
June 30, 1964	*19. Drop the Drip (C. Manning-R. Manspiel) Previously unreleased (no piano)*
	<u>*LP "Beach Blanket Bingo"*</u>
Mar. 3, 1965	*20. Cycle Set (Gary Usher, Roger Christian) (no piano) nice surf track!!*
Mar. 2, 1965	*21. I Think, You Think (Guy Hemric, Jerry Styner) (no piano)*
Mar. 2, 1965	*22. It Only Hurts When I Cry (Guy Hemric, Jerry Styner) (no piano)*
Mar. 3, 1965	*23. These Are the Good Times (Guy Hemric, Jerry Styner) (nice piano, Leon?No)*
Mar. 5, 1965	*24. I'll Never Change Him (Guy Hemric, Jerry Styner) (no piano)*
Mar. 5, 1965	*25. Fly Boy (Guy Hemric, Jerry Styner) (no piano)*
Mar. 2, 1965	*26. New Love (Guy Hemric, Jerry Styner) (no piano)*
Mar. 5, 1965	*27. I Am My Ideal (Guy Hemric, Jerry Styner) (no piano)*
Mar. 3, 1965	*28. Beach Blanket Bingo (Guy Hemric, Jerry Styner) (no piano)*
Mar. 5, 1965	*29. Freeway (Mike Curb) [instrumental] (no piano)*

Producers: David Axelrod 1,5,11,14-16,18-29 - Steve Douglas 2-4,6-10,12 – Al de Lory 13,17
Arr. and conductors: H. B. Barnum 1,5,14-16,18-29 - Jack Nitzsche 2,4,7,8,10,11 –
Billy Strange 6,9,12 – Gene Page 13,17

Some of the Jack Nitzsche arranged tracks are very Spector-Wall-of-Sound-like and they all are with his trademark: VIOLINS…

14. "Leave him to me" has Leon all over, but in the background. A mystery that this fine played and sung up-tempo number did not get a release? Strange…

17. "I Believe" has a Leon-like repetitive piano, so maybe…

Not much piano on the LP. Only one track has some, and it does not sound like Leon. He is supposed to have played on the sound track, but not to my ears!

Maybe Leon only was present on the June 30, 1964-session only.

1620CD Loren, Donna	*These are good times –* *The complete Capitol recordings*	*New Sounds CDNOW 47 (EU) 2014*